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1. TECHNICAL CONTACTS

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Gracias por confiar en nuestro equipo.

2. TRANSPORTATION OF TEAM MEMBERS

On air travel, Puja! will only accept stopovers not exceeding 6 hours.

In long term trips (more than 10 hours), Puja! needs 24 hours rest.

REST IS ESSENTIAL FOR AERIAL THEATRE PERFORMERS.

In case the place of performance is very far from the hotel and requires a vehicle, it is important to provide one that can accommodate 11 people plus suitcases, boxes, costume and atrezzo.

3. CARGO TRANSPORTATION

2 Boxes containing scenography. Measures: 2 mts. (L) x 2 mts. (W) x 1,60 (H). Weight: 500 kg. each.

Technical material (harnesses, carabiners, etc.) always travels with the company, and it includes security equipment, costumes and atrezzo. There are 7 boxes in total.

4. CRANE

80/120 Tons. Crane with electronic system for measuring angles and heights.

In order to connect the crane to our structure, we need a wire (not the double type) and a small hook.

Type of Crane:

LIEBHERR Model: LTM 1080/1

5. DRESSING ROOM AND ADDITIONAL REQUIREMENTES

- 1 dressing room for 11 people.
- 1 room for stretching and warming up before the general rehearsal and the performance. Floor must be conditioned for working lying down.

THE ACTOR/ACROBAT NEEDS TO WORK ON CONCENTRATION AND PHYSICAL FITNESS FOR THE PERFECT FUNCTIONING OF THE SHOW

- Chairs, hangers, a mirror, an outlet, a table.
- Water and fruits during the previous times of rehearsal and performance.

WEATHER CONDITIONS

- In case of rain, the show can be performed as long as the musicians and technicians are protected in a covered area.
- In case of strong winds, the decision to perform is always the company's together with the crane operator.

6. COMMUNICATION SYSTEM

Two intercom lines are required for the show:

- LINE 1: 4 wireless stations (crane, director and stage assistant) + 1 fixed station in sound control.

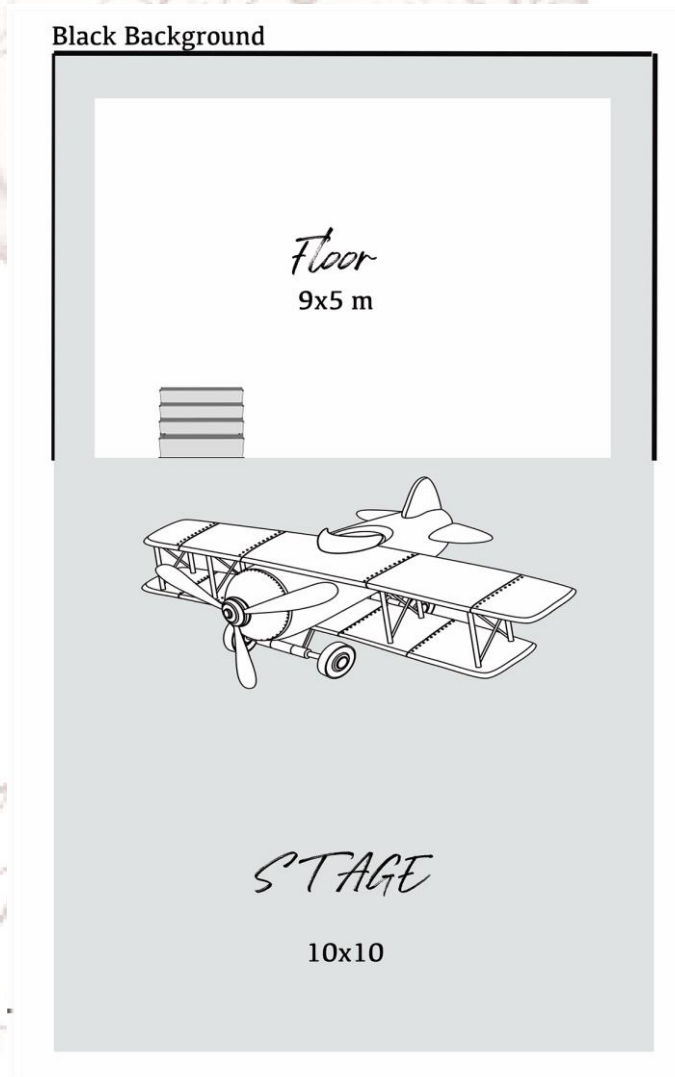
IMPORTANT: Line 1 must be available during rehearsal

- LINE 2: 6 stations (5 for followspot operators and 1 for the lighting technician)

7. STAGE

A 10mts. x10mts. stage is required, with 1.80mts. height. In addition, behind the stage, we need additional space of 9 mts x 5 mts., free of obstacles or steps, for the takeoff and landing of the asteroid.

See the following map.



8. REHEARSAL AND PERFORMANCE

For example, for a performance starting at 21:00 h, we suggest the following schedule:

08:00 h Arrival and crane assembly.

09:00 h Sound test + rehearsal with crane operator

10:00 h Arrival and warm-up of actors in available room

11:00 h. General rehearsal. (It is very important that the followspot operators see the rehearsal).

13:00 - 13:30 h. LUNCH

18:30 h. Arrival of the company the venue, warm-up, physical preparation.

21:00 h Performance

22:00 h Disassembly. 3 hours approx.

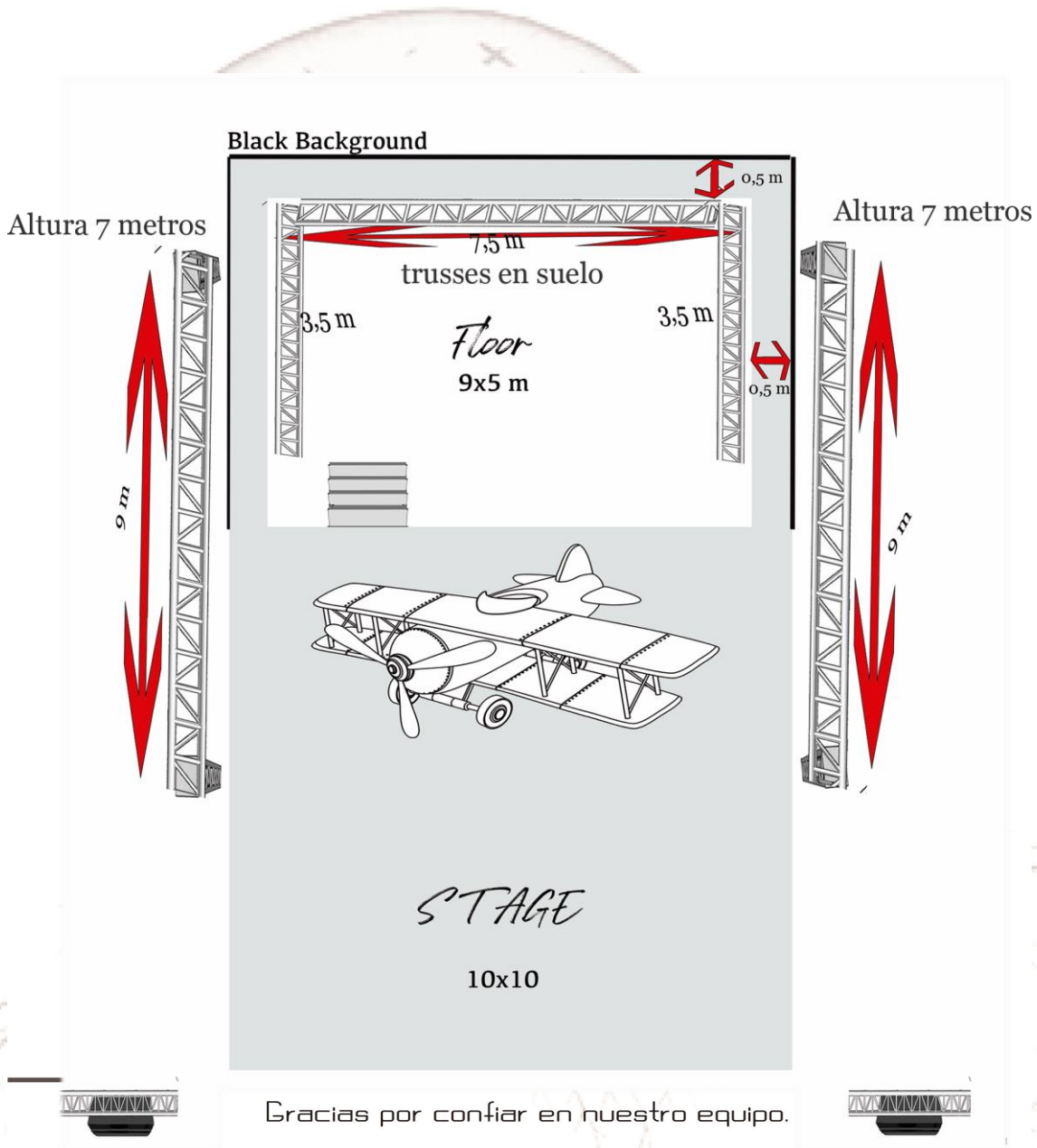
23:00 h. DINNER *

* Dinner should be after the show, so it is good to have some fruits and snacks in the locker room so that the actors have something to eat after the rehearsal.

Assembly and rehearsal could also take place the night before the show.

9. LIGHTING

Structure:



CONTROL.

It will be located next to the sound control.

Avolite Lighting Table, (Titan system) Tiger Touch, Quartz.

IMPORTANT: Whenever possible the programming will be done the previous night.

EQUIPMENT:

*5 Followspots 17R 350w or HMI 2500 w

*4 PC 1200 w

*4 Blinder Lights 2100 w

* 8 Strobos LED

*18 Par led Martin RUSH 2

*6 Robe Pointe (or similar)

*14 Clay Paky Sharpy

*16 Clay Paky B-EYE K10

*2 Tour Hazer II-S1500

*2 Martin JEM ZR35

OPERATOR

Table operator required during programming and from two hours prior to the show.

FOLLOW SPOTS

The location of the follow spots will be decided by the Puja staff at the venue, according to the architecture and the context.

10. SOUND

BACKLINE

Accordion (60 bass) PIGINI – HOHNER

Keyboard Roland Bk5 (We carry its configuration on a USB drive, so it is necessary to be this keyboard)

P.A. SYSTEM

Line array - Meyer, L'Acoustic, Tw Audio + subgraves

The system must be enough to evenly cover all the venue's surface. The control should be centred on the stage and the P.A. system.

FRONT FILL

D&B Audiotechnik Q10, L'Acoustic ArcsII or similar.

F.O.H.

Venue S6L 16C, Yamaha CL, Midas PRO2

MONITOR SYSTEM

2 Stage Monitors Side Fill

1 Monitor for musician

MICROPHONES

3 Wireless Sennheiser ew500

2 DPA D:vote core 4099 (with accordion supporter and Sennheiser connection adapter)

1 wire MiniJack (Sennheiser) - Jack for AKAI EWI wireless connection.

4 DI BSS