

Grupo Puja!

Technical Rider 'Do Do Land'

TECHNICAL CONTACTS:

GENERAL QUESTIONS TO (STAGES AND CRANE QUESTIONS TOO):

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LIGHT QUESTIONS TO:

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SOUND QUESTIONS TO:

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** We would appreciate that light operators, sound engineer, crane driver and any stage manager speak English.*

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1. LIGHT

A. CONVENTIONAL LIGHTING OPTION

-Lighting Desk: AVOLITE PEARL

-Dimmers: 48 channel dimmer minimum

- (64 PAR CP62) (10 series of 6 PAR CP62 + 8 PAR CP62 Individual)

OR ALL THE PAR INDIVIDUAL

Very importantly: The channels of the plot must be respected in the patch of dimmer

-10 Fresnel 2000W

-6 PROFILE SPOTLIGHT, ETC . 50° 1000W

-6 Strobes 1500W (DMX)

-5 Follow spot 2000W minimum with change of colour option (far distance: 40m. minimum) with intercom, no walkie talkies. Indispensable 6 points of intercom.

-5 Platforms .2m. high for the Follow spots. This height is necessary. It depends on the inclination of the square.

-1 Square Truss Lighting Structure (including Telescopic Towers) 8m. (the back one) x 6m high (Not mat) If the height is 6 meters it is better on the stage.

-1 Square Truss Lighting Structure (including Telescopic Towers) in "U" shape: 12m. (the back one) x 6m each side x 1,30m high

-4 segments of 3m. each of Square Truss Lighting Structure (for placing it on the floor).

- 2 segments of 3m. each of Triangular Truss Lighting Structure (with systems to attach them to the stage)

- 4 Fog Machines

-2 Lighting Technician with Helpers to assist our Lighting Technician and 5 Follow spot Operators. Its necessary that the 5 follow spot operators must watch the general rehearsal.

B. WASH LIGHTING OPTION

- Lighting Desk: AVOLITE PEARL or M.A

-Dimmers: 8 CHANNELS OF DIMMER 2000W

- 31 WASH 1200

- 06 SPOT 1200
- 06 Fresnel 2000W
- 08 PROFILE SPOTLIGHT, ETC . 50° 1000W

-5 Follow spot 2000W minimum with change of colour option (far distance: 40m. minimum) with intercom, no walkie talkies. Indispensable 6 points of intercom.

-5 Platforms .2m. high for the Follow spots. This height is necessary. It depends on the inclination of the square.

-1 Square Truss Lighting Structure (including Telescopic Towers) 8m. (the back one) x 6m or 7m high (Not mat). If the height is 6 meters it is better on the stage.

-1 Square Truss Lighting Structure (including Telescopic Towers) in "U" shape: 12m. (the back one) x 6m each side x 1,20m high

- 2 segments of 3m. each of Triangular Truss Lighting Structure (with systems to attach them to the stage)

- 4 Fog Machines

-2 Lighting Technician with Helpers to assist our Lighting Technician and 5 Follow spot man. Operators. It is necessary that the 5 follow spot operators watch the general rehearsal.

-1 OPERATOR OF MOVING HEAD

2. STAGES (plan & photos attached)

MUSICIAN STAGE. 5m long x 8m. wide x 1' 90m high
 PERFORMER STAGE. 7m long x 8m. wide x 1' 60m high
 STAIRS 1m wide.

Both Stages connected by 2 corridors of 5m. long x 1'5m. wide. x 1'90 to 1'60m. high (the different high has to be resolved with two little steps by the musician stage or with a leaning corridor, from the 1'60m of the performer stage to the 1'90m of the musician stage saving the different high. This solution would be the ideal).

The Hole-Backstage: a space in the centre where all the elements appear and disappear. The stage manager and performers are hidden in this gap through all the performance, as a backstage. The total stage has to be covered all around by black fabric.

3. CRANE

80/120 tonne.

(ELECTRONIC DEVICE FOR HEIGHT, ANGLE AND WEIGHT MEASUREMENTS).

For connecting the crane with our structure we need just one cable (not the double cable) and the small hook.

KIND OF CRANES TO BE USED:

Branch: LIEBHERR
Model: LTM 1080/1
Arm length: 48 mts + Plumín
Platform length: 10 mts 70 cmts
Platform wide: 2 mts 75 cmts
Platform wide unfolded: 5 mts a 7 mts.

Branch: LIEBHERR
Model: LTM 1090/4.1
Arm length: 50 mts + Plumín
Platform length: 10 mts 70 cmts
Platform wide: 2 mts 75 cmts
Platform wide unfolded: 5 mts a 7 mts

Branch: LIEBHERR
Model: LTM 1160/2
Arm length: 60 mts + Plumín
Platform length: 13 mts 34 cmts
Platform wide: 3 mts
Platform wide unfolded: 5 mts 50 cmts a 8 mts 30 cmts

Any of this type of cranes is right for our work and also any other branch with similar qualities, always it is homologated.

PLACEMENT OF THE CRANE

Even through we can say where the crane should be positioned looking at plan and photos of the performance site, for the best of the show is always good to reconfirm the exact point of the crane placement once we are at the venue. We normally like to do a technical visit (if we haven't done a site visit before) the day before the performance, as soon as we arrive. According to the site we can confirm on this visit the placement for the crane and also go through all the technicalities to make sure that everything is ok for the setting up the day after.

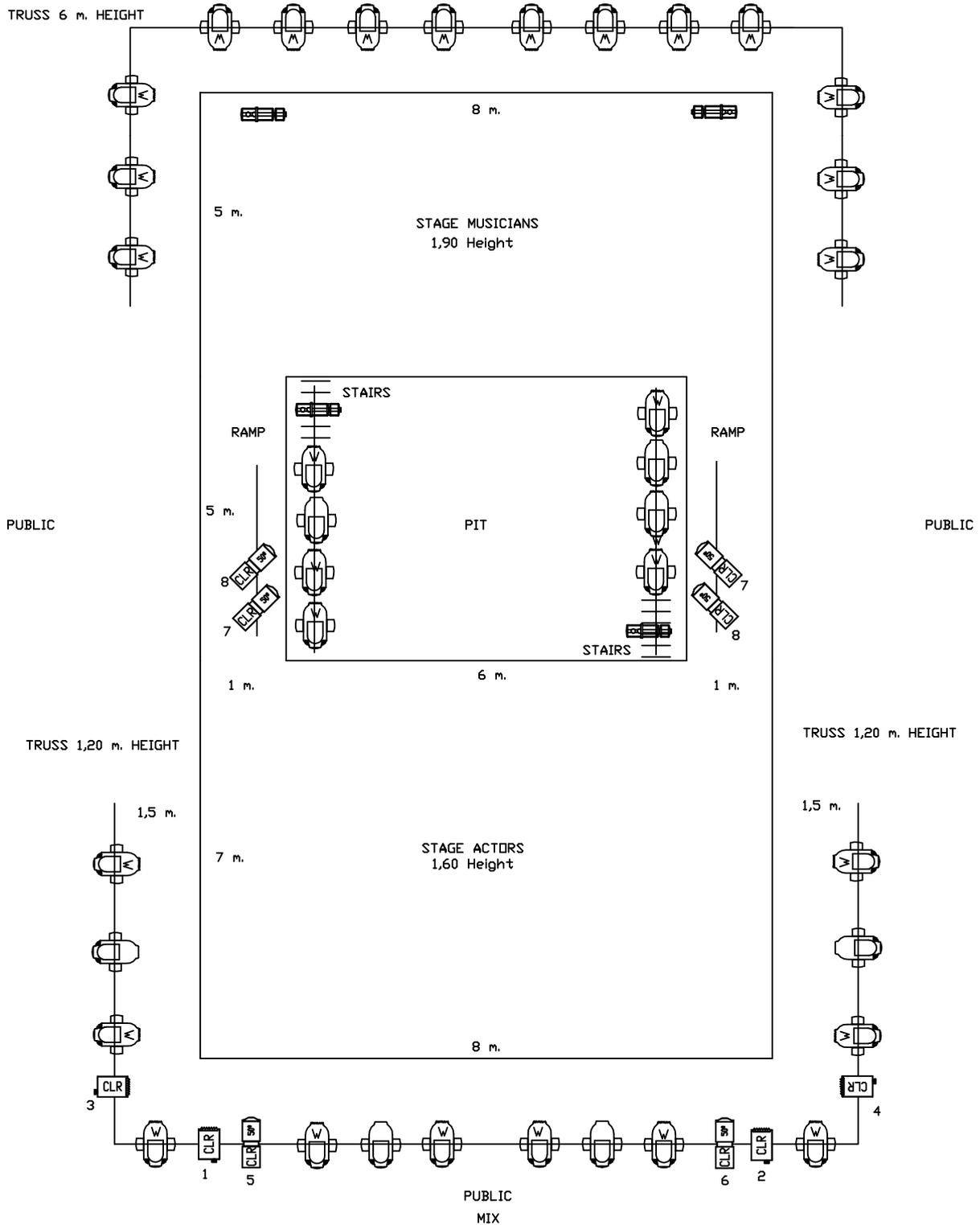
4. DRESSING ROOMS - near to the site - with parking places and security.

1 Dressing Room for 9 performers plus 2 assistants with an empty comfortable space for stretching.

1 Dressing room for 5 musicians.

Both of them with some chairs and hangers for 9 + 5 costumes. A small mirror

Some water, fruits and snacks for the rehearsal and the performance time would be appreciated.



DO DO LAND

Dirección: PUJA

PUJA
BUCAREST

Escala:
Ruta: D:\Doc\Ilum\Planos\doc

Iluminación: juansimonabellan@gmail.com
Escenografía:
Dibujo: Artecnia

Aparato (unidades)

PROFILE 50 / 1000 (4)
 FRESNEL 2000 (4)
 FOG MACHINE (4)

Aparato (unidades)

WASH 1200 (30)
 SPOT 1200 (6)

Do Do Land -Technical Rider

P.A SYSTEM

Line array ADAMSON (Y-Axis series) MEYER (MILO)- L-Acoustics (V-dosc)
The promoter will provide a high quality system, multiway active, this system must produce 115 DB (C weighted) at average level at the mix position. It will have a flat response from 20Hz to 20 KHz

FRONT-FILL

d&b Audiotechnik Q10

F.O.H

DIGITAL MIXING DESK VENUE Profile – ALLEN AND HEAT Ilive 176 -YAMAHA PM5D - YAMAHA M7CL
ANALOGUE MIXING DESK MIDAS HERITAGE 2000 – YAMAHA 4000

F.O.H Rack equipped with (In case of being analogical)

1 EQUALIZER KLARK TEKNIK DN-360 (PA system)
5 EQUALIZER KLARK TEKNIK DN-360 (aux send)
2 LEXICON PCM 91
1 YAMAHA SPX990
1 T.C Electronic D-TWO (delay)
2 Channel compressors AVALON VT 737 SP
4 Channel compressors DBX 160A
6 Channel gates DBX 1074

MONITOR SYSTEM Professional quality processed and bi-amplificated sound system.

5 STAGE MONITOR MEYER MJF-212
1 DRUM MONITOR MEYER USM-1P

MICROPHONES & D.I

1 SHURE BETA 91
1 SHURE BETA 52 or AUDIX D6
1 SHURE BETA 57
1 SHURE SM 57
1 AKG c451
2 SHURE BETA 98
2 NEUMANN KM 185
1 BEYERDYNAMIC OPUS 99
6 D.I BSS 133
1 SENNHEISER e906
2 NEUMANN KMS 104

WIRELESS MICROPHONES

2 SENNHEISER SKM 5200 or 2 SHURE BETA 87C
1 SENNHEISER EM 3732 or SHURE UR4D
1 SHURE PGX 14E + SHURE BETA 98H

STANDS

9 Articulated Stands floor large size
5 Articulated Stands floor medium size

INTERCOM SYSTEM (Professional system with cable, dual channel) NO WALKIE TALKIES

1 DUAL CHANNEL master station Altair EF-200
10 Beltpack – 11 double muff headset

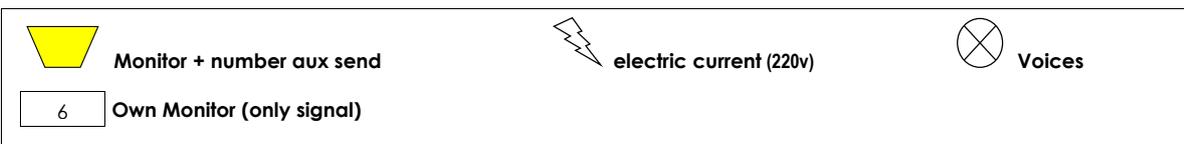
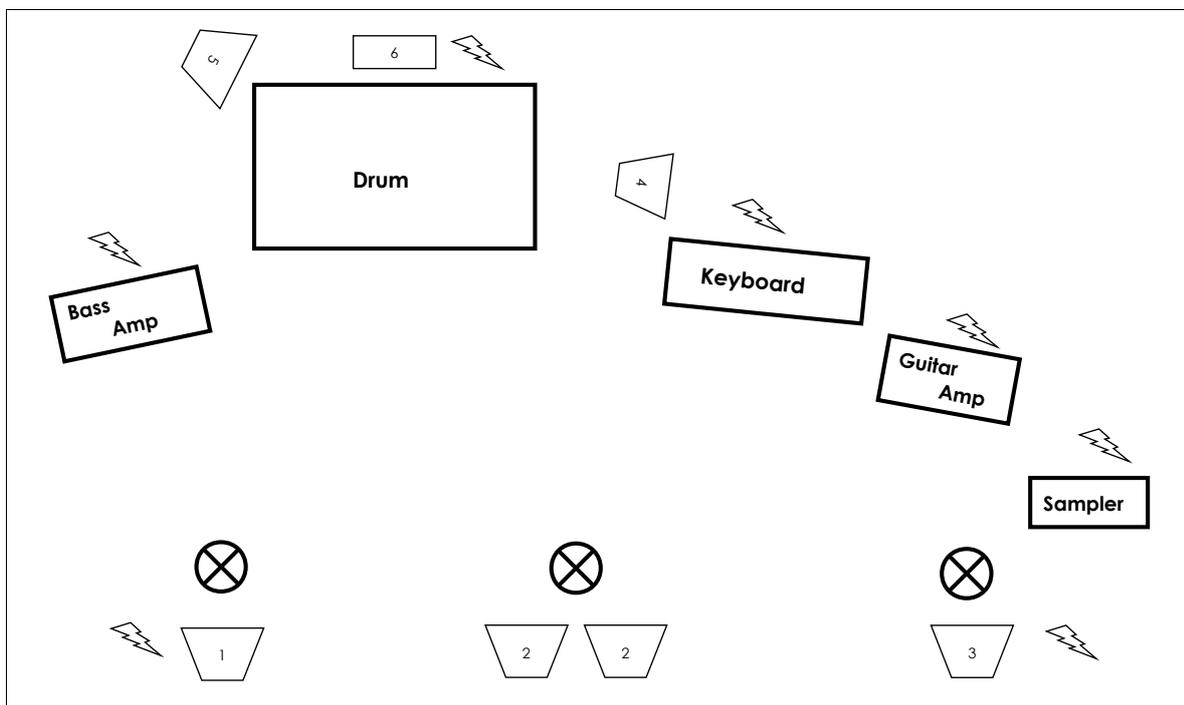
BACKLINE

1 FENDER GUITAR
1 KEYBOARD 88 note stage piano with weighted action keys Roland FP7 – Kawai MP5
2 KEYBOARDS STAND 30 kg
COMPLETE ACOUSTIC DRUM SET DW – GRETSCH
(Bd - SD – HH - Tom 12" - Tom floor 16" - 2 crash - 1 ride)
2 ELECTRIC GUITAR STAND
1 ELECTRIC BASS STAND
1 ELECTRIC BASS AMPLIFIER AGUILAR AG500 WITH DB212
1 ELECTRIC GUITAR AMPLIFIER MARSHALL JCM 900 +cabinet 4X12

Do Do Land-CHANNEL LIST

CH	INSTRUMENT	MIC	DYNAMIC
1	BD in	SHURE BETA 91	GATE
2	BD out	SHURE BETA 52	GATE/COMP
3	SD↑	SHURE SM57	GATE
4	SD↓	SHURE BETA57	
5	HH	AKG c451	
6	TOM 1	SHURE BETA 98	GATE
7	TOM 2	SHURE BETA 98	GATE
8	OH L	NEUMANN KM185	
9	OH R	NEUMANN KM185	
10	BASS	D.I Bss 133	COMP
11	BASS	BEYER OPUS 99	COMP
12	ELECTRIC GUITAR AMP	SENNHEISER e906	
13	ELECTRIC GUITAR LINE	D.I Bss 133	
14	KEY L	D.I Bss 133	
15	KEY R	D.I Bss 133	
16	SAMPLER L	D.I Bss 133	
17	SAMPLER R	D.I Bss 133	
18	SAXOPHONE	SHURE BETA 98H	
19	VOCAL L	NUEMANN KMS 104	COMP
20	LEADER VOCAL	SENNHEISER SKM 5200	COMP
21	VOCAL R	NEUMANN KMS 104	COMP
22	SPARE MIC	SENNHEISER SKM 5200	
23			
24			
25			
26			
27			
28			
29			
30			
31			
32	TALKBACK		

Do Do Land-STAGE



Grupo Puja!

DO DO LAND

PERFORMANCE DAY SCHEDULE AND SOME NOTES

EXAMPLE FOR THE SHOW 21h00

This is a flexible schedule depending of the performance site. Please come with a new proposal to check that it could fit for our necessities. What is absolutely necessary is to have at least 2 hours rehearsing time with the crane driver plus 1 hour sound check and 1 hour general rehearsal.

- We need to contact the Technical Responsible at least 2 weeks in advance to go through all the rider and to make sure that everything is clear. And to get a detailed plan and some photos of the performance site to confirm how to place the stage, crane and lights in advance. If there is any difficulty to make sure about placement just by plan and mail we think a previous site visit would be convenience.
- We usually like to do a technical site visit the evening before the rehearsal (depending of the time that we are arriving) with the Technical Director or someone responsible for technicalities. Our lighting technician will stay after the meeting for focusing and programming light during the evening/night.

SCHEDULE

*Light: has to be ready the evening before for focusing and programming before rehearsal.

*Stages and Sound ready for having a complete sound check before general rehearsal – with backline and musicians. The 5 follow spot operators must be at their position during the rehearsal.

* We need the Intercom for the Director, the crane driver and the Assistant on the Musician Stage from 17h. The rest of Intercom will need to be ready at 19h.

GENERAL REHEARSAL IDEALLY THE DAY BEFORE THE SHOW (TO HAVE A COMPLETE REHEARSAL, LIGHTS INCLUDED)

DAY BEFORE

17h00: CRANE. Once the crane is ready the Director will attach the structure and work with the crane driver (without the performers).

The Company (Grupo Puja!) will set up “The Structure” and the different materials and will check that everything is ready for a General Rehearsal.

18h00: Sound Check with the Musical Director and the Band.
(we will need one sound technician from the Organization)

20h00: Full General Rehearsal with performers, musicians and everyone. Including the light operator and the 5 follow spot operators.

If it is necessary the Director will work a bit longer with the crane driver.

PERFORMANCE DAY

19h00 Everyone is in the performance site/dressing room getting ready.
Performers warm up.

21h00 DO-DO LAND

After the show: 2 hours to take down “The Structure”, props and instruments.
Performers: stretching out at the dressing room.

22h30-23h00 DINNER Diner needs to be after the show, so we appreciate to have some fruits and snacks at the dressing room for the performers to have something after the rehearsal.

AN ALTERNATIVE OPTION ON THE PERFORMANCE DAY

10h00 CRANE

11h00 SOUND CHECK

12h00 REHEARSAL

14h00 LUNCH

19h00 Everyone is in the performance site/dressing room getting ready.
Performers warm up.

21h00 DO-DO LAND

After the show: 2 hours to take down “The Structure”, props and instruments.
Performers: stretching out at the dressing room.

22h30-23h00 DINNER Diner needs to be after the show, so we appreciate to have some fruits and snacks at the dressing room for the performers to have something after the rehearsal.