K@osmos - Technical Rider 2019

P.A SYSTEM
Line array - MEYER - L-Acoustics – ADAMSON - TW AUDIO
Sound system with adequate amplification and speaker enclosures to cover the Venue´s maximun capacity
System shall have even coverage throughout the venue
F.O.H should be placed from center from the stage

FRONT-FILL
d&b Audiotechnik Q10

F.O.H
DIGITAL MIXING DESK VENUE S6L - Yamaha CL5 - MIDAS PRO 2

MONITOR SYSTEM
5 STAGE MONITOR MEYER MJF-212
1 DRUM MONITOR MEYER USM-1P

IN EAR SYSTEM
1 SHURE PSM900

MICROPHONES & D.I
1 AUDIX D6
1 SHURE SM 57
1 SHURE BETA 57
1 AUDIX SCX1
2 AUDIX MICRO D
2 NEUMANN KM 185
1 SENNHEISER e906
1NEUMANN KMS 105
3 SHURE Beta 58
5 D.I BSS 133

INTERCOM SYSTEM (Professional system **with cable,** dual channel) **NO** WALKIE TALKIES
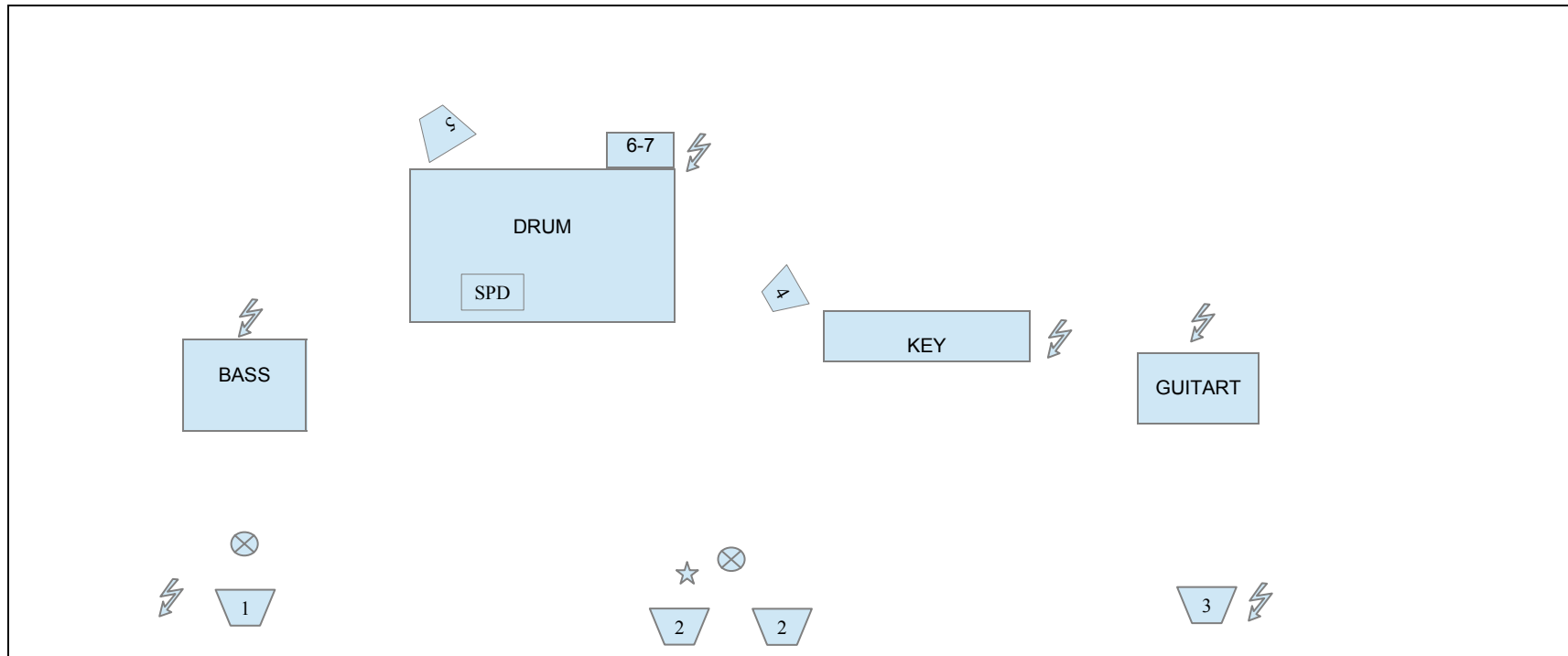1 CHANNEL master station
10 Beltpack – 11 double muff headset

BACKLINE
1 FENDER GUITAR
1 KEYBOARD 88 note stage piano with weighted action keys Roland FP90 or Yamaha CP4 stage
1 KEYBOARDS STAND 30 kg
1 COMPLETE DRUM SET DW COLLECTORS SERIES
    1 Bass drum 20"
    1 tom10"
    1 tom floor 14"
    Cymbals Meinl byzance (Hi-Hat 14", 2 Crash, 2 Ride)
1 STAND FOR SPD-SX
1 ELECTRIC GUITAR STAND
1 ELECTRIC BASS STAND
1 ELECTRIC BASS AMPLIFIER AGUILAR AG700 + AGUILAR CABINET DB212
1 ELECTRIC GUITAR AMPLIFIER BOGNER XTC ECSTASY EL34 + BOGNER CABINET 2X12

K@osmos-CHANNEL LIST

CH	INSTRUMENT	MIC	
1	BD	AUDIX D6	SMALL BOOM
2	SD↑	SHURE SM57	SMALL BOOM
3	SD↓	SHURE BETA57	SMALL BOOM
4	HH	AUDIX SCX1	TALL BOOM
5	TOM	AUDIX MICRO D	
6	FLOOR TOM	AUDIX MICRO D	
7	OH L	NEUMANN KM185	TALL BOOM
8	OH R	NEUMANN KM185	TALL BOOM
9	SPD-SX L	D.I Bss 133	
10	SPD-SX R	D.I Bss 133	
11	BASS	D.I Bss 133	
12	GUITAR AMP	SENNHEISER e906	SMALL BOOM
13	GUITAR AMP	NEUMANN KMS 105	SMALL BOOM
14	KEY L	D.I Bss 133	
15	KEY R	D.I Bss 133	
16	VOCAL L	SHURE Beta 58A	TALL BOOM
17	LEADER VOCAL	SHURE Beta 58A	TALL BOOM
18	Spare MIC	SHURE Beta 58A	
19			
20			
21			
22			
23			
24	TALKBACK		

K@osmos-STAGE PLOT

5

6-7

DRUM

SPD

4

BASS

KEY

GUITART

1

2

2

3

Monitor + number aux send

electric current (220v)

Voices

6-7 Own Monitor (only signal

In ear